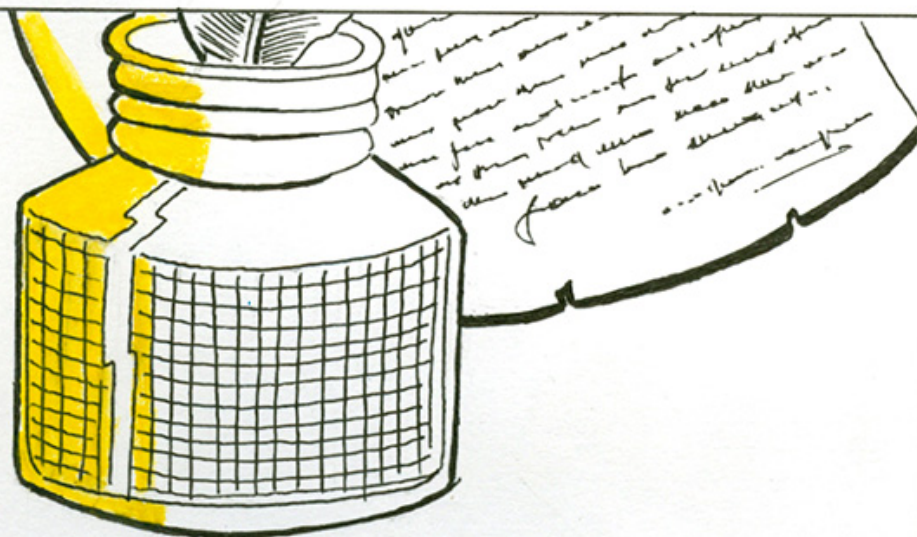


CHAPTER 17 (PART 02)

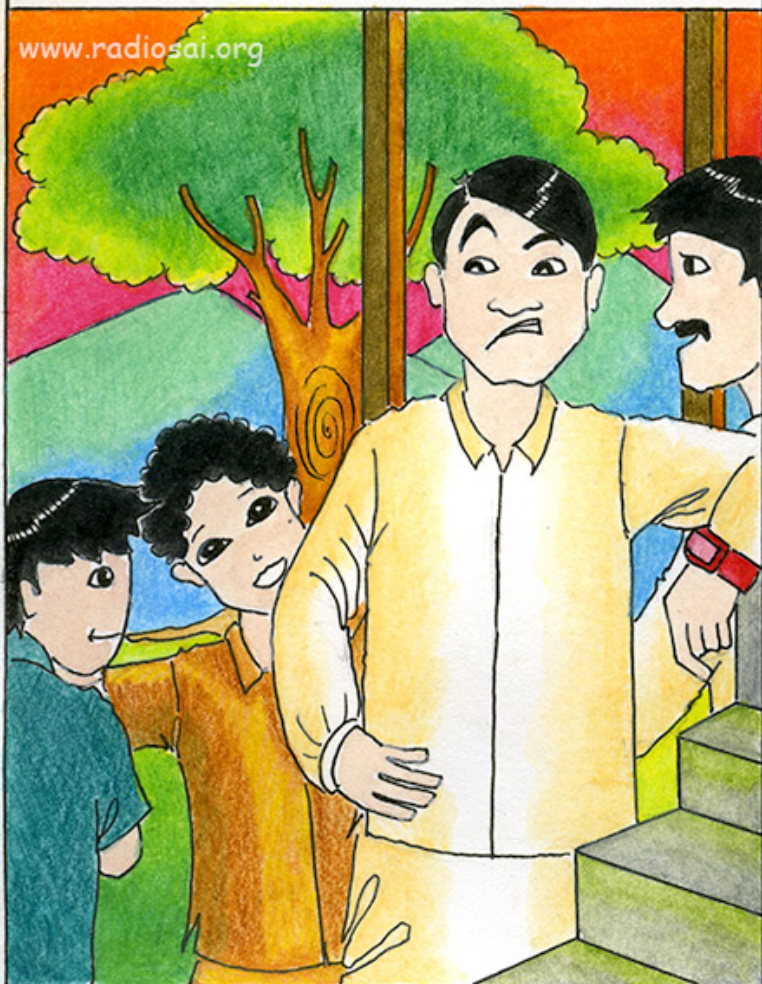
THE POET OF POETS



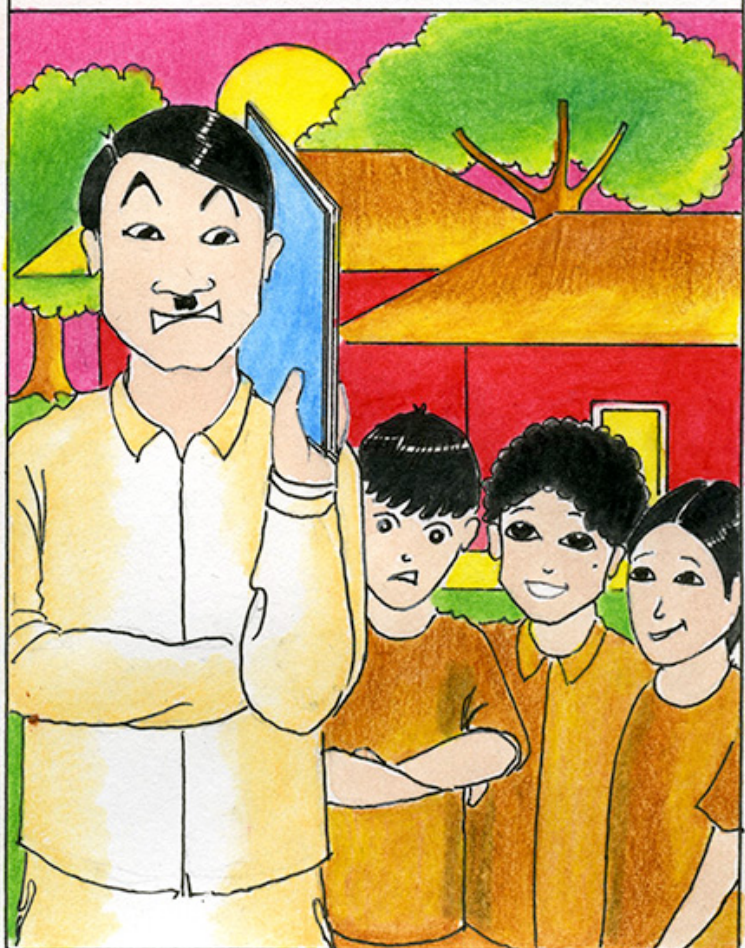
Sathya returned to Parthi but did not stop writing poetry. Fashions of the world were slowly creeping into the village, encouraging vanity and concealing humility. Women wore smaller dots of kumkum instead of larger ones along with face powders. Sathya would teach poems opposing such vain practices and sing in the presence of these women.



Men had started wearing wrist watches. The Karnam flaunted a wrist watch as it was considered a sign of a rich man. The boys sang against it.



The small patch of moustache similar to that of Hitler's also became a vain trend. The Karnam was chided for it through poetry. The next day he shaved off his moustache.



Some elders were growing sick of the ways of these children who were trying to bring transformation in them by singing satirical compositions that teaches one to be simple by giving up practices that create jealousy among people. They would sometimes beat the children and make them go away.



When the complaints reached the house of the group leader, Sathya's father would counsel Him endearingly. He would say -

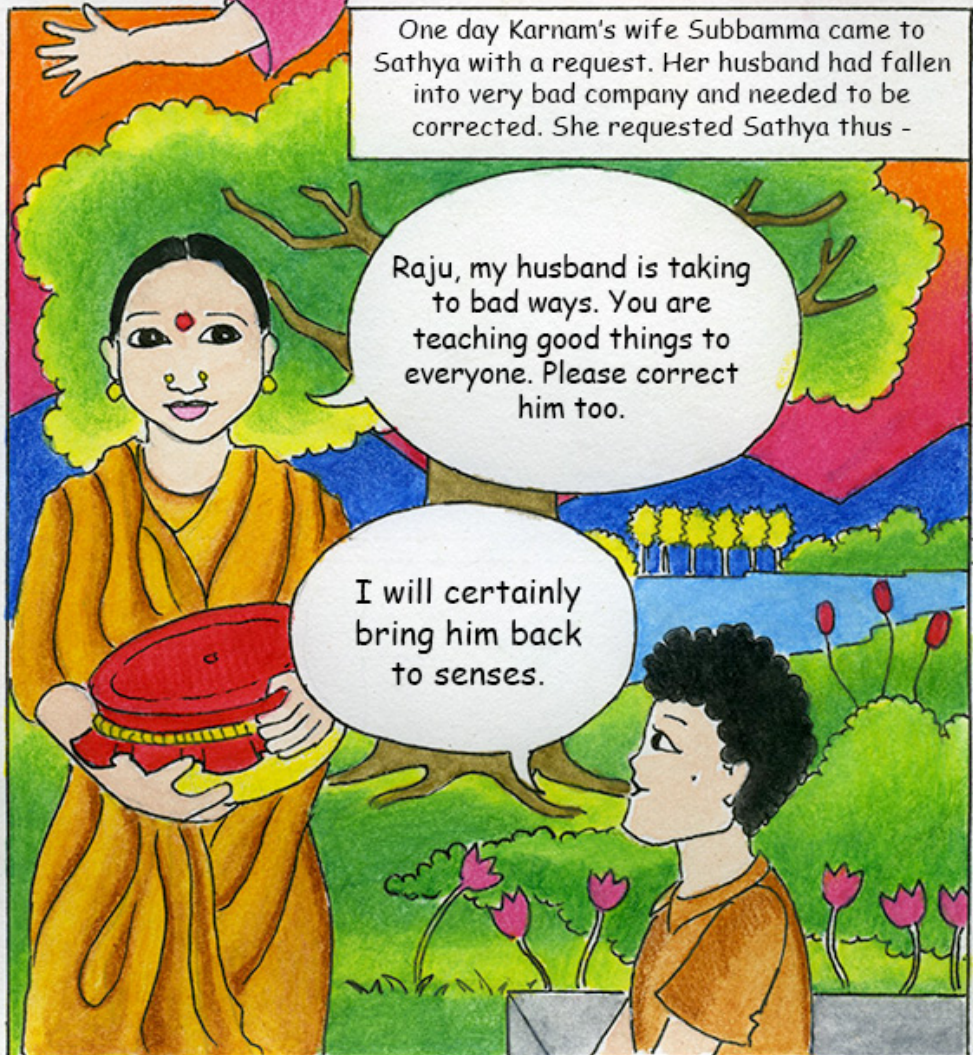
Son, don't write such songs. Why should we take the affairs of all the people in the village on our head?



One day Karnam's wife Subbamma came to Sathya with a request. Her husband had fallen into very bad company and needed to be corrected. She requested Sathya thus -

Raju, my husband is taking to bad ways. You are teaching good things to everyone. Please correct him too.

I will certainly bring him back to senses.



Sathya had to use strong words as the Karnam could not be corrected with polite words. He made the boys stand in front of his house and sing the composition.

The Karnam was very embarrassed. He called the boys and yelled at them -

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Who taught you these songs?

When he came to know it was Sathya he went to Him with a basket full of mangoes and said -

Sathya had assured the boys that they needn't worry as He was always protecting them and the songs will surely transform the Karnam. He replied politely -

Raju, please do not teach the boys such songs.

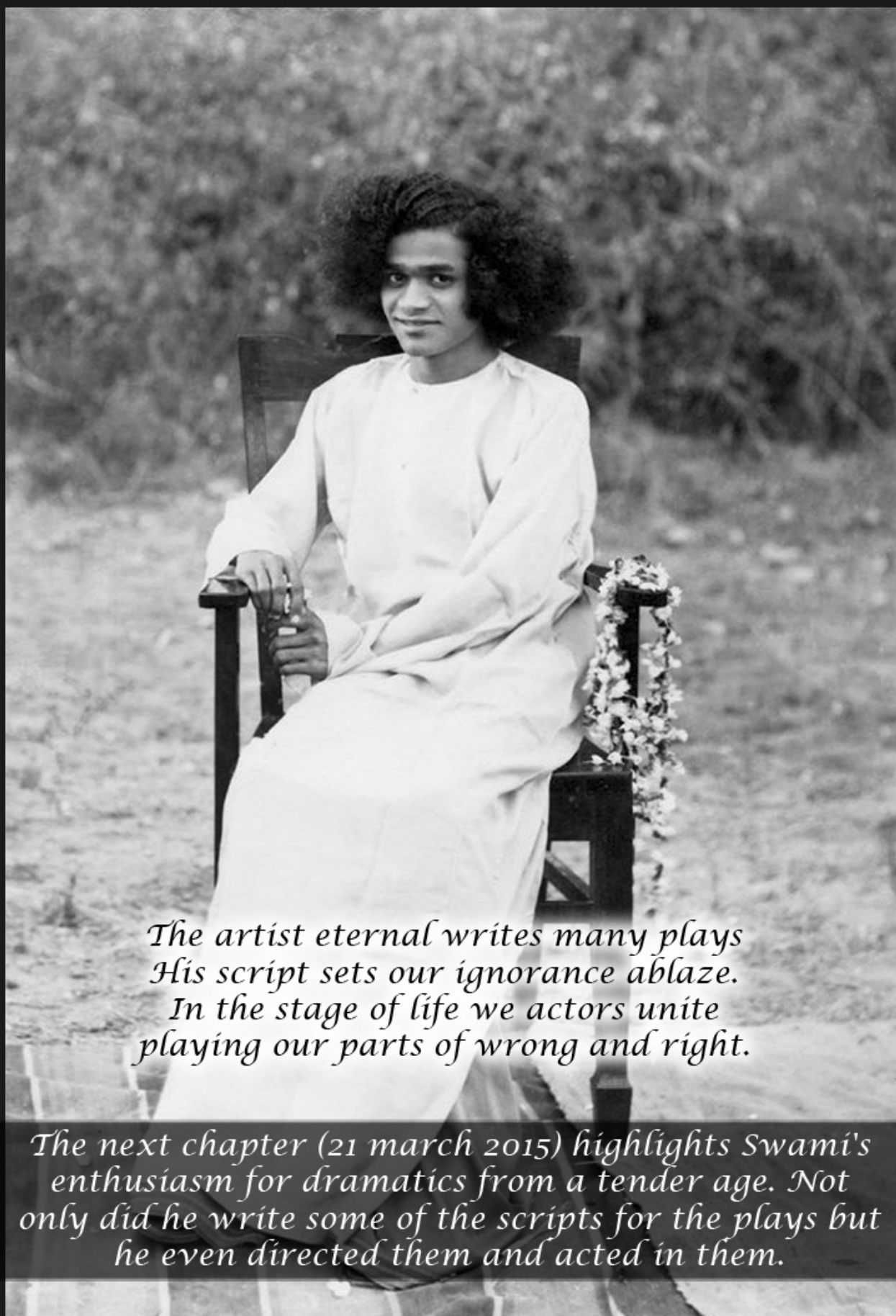
Sir, you are an elderly person. Promise Me you will not indulge in such activities that can create a bad example.

The Karnam promised that he would not indulge in such things hereafter and Sathya reciprocated the gesture by promising He will not embarrass him.

Sathya, You are not an ordinary child. I have not come across anyone who can oppose the misdeeds of elders with such courage. Thank you.

Subbamma was so happy with her husband's transformation that she fell at Sathya's feet. She told Him -





*The artist eternal writes many plays
His script sets our ignorance ablaze.
In the stage of life we actors unite
playing our parts of wrong and right.*

The next chapter (21 march 2015) highlights Swamí's enthusiasm for dramatics from a tender age. Not only did he write some of the scripts for the plays but he even directed them and acted in them.