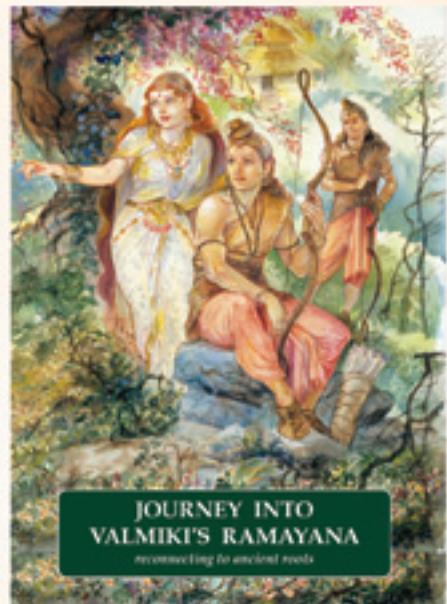




Rediscover
VALMIKI'S RAMAYANA
VIA

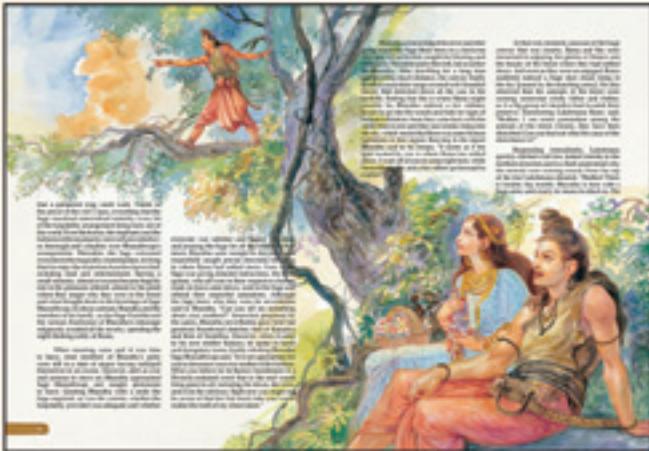


**JOURNEY INTO
VALMIKI'S RAMAYANA**

reconnecting to ancient roots



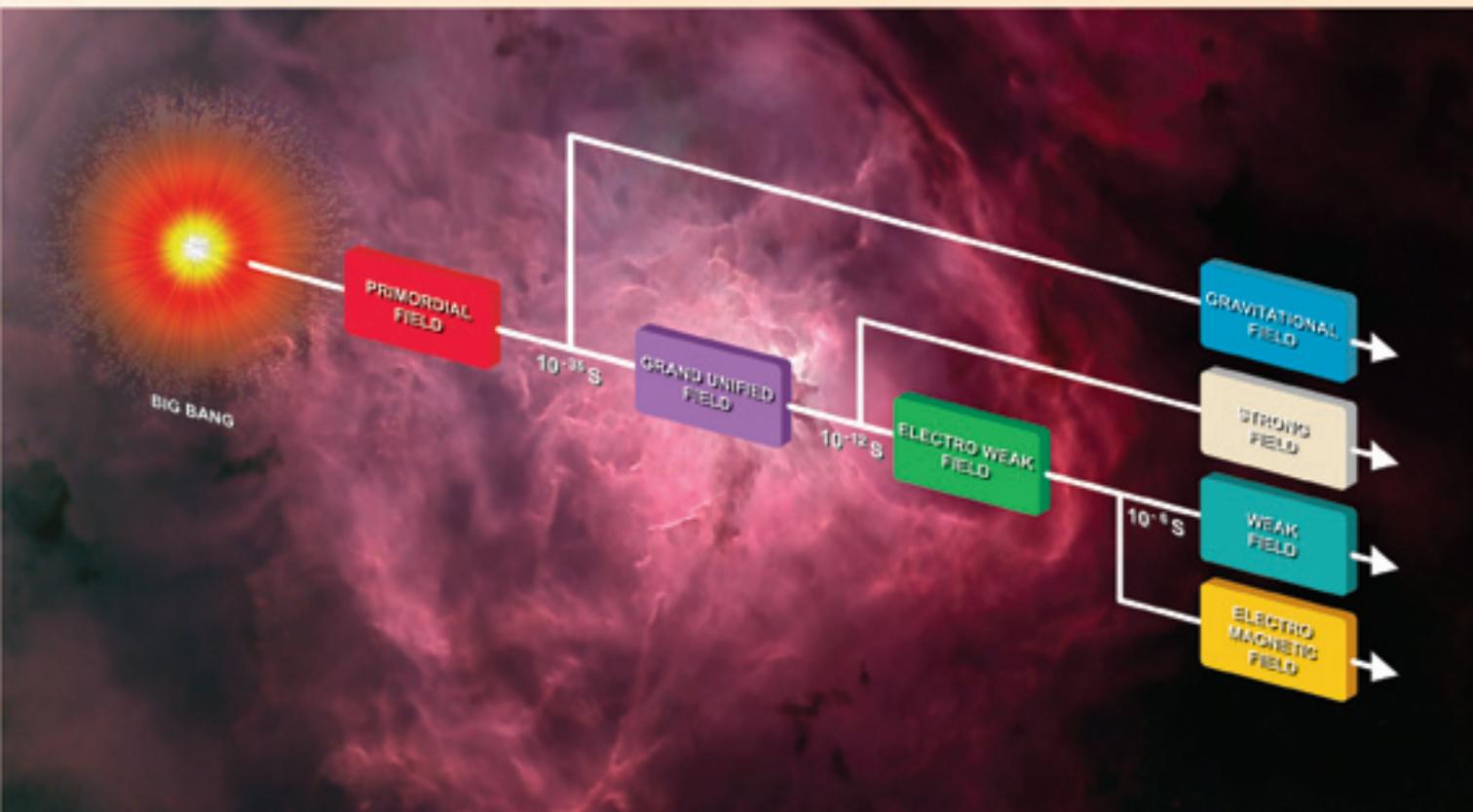
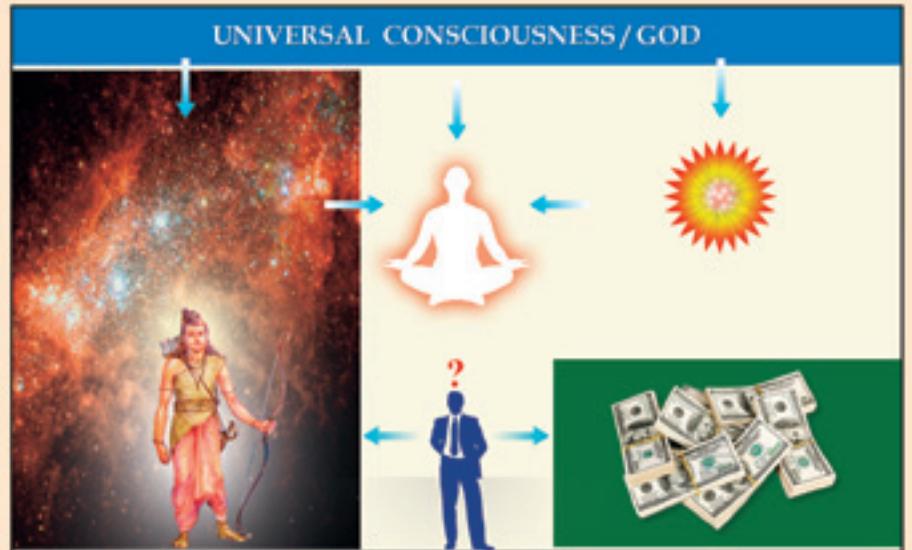
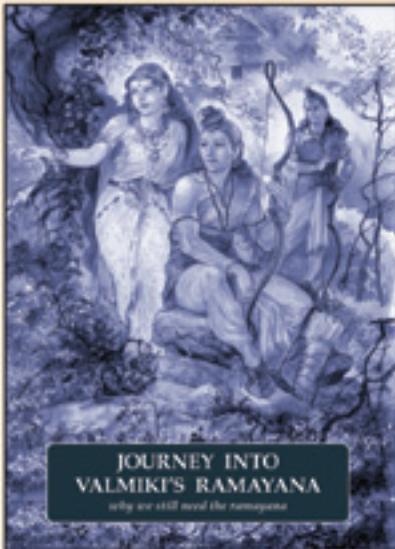
A deluxe, coffee-table version of Valmiki Ramayana presented in two parts, offering not only a narrative of the classic story of Lord Rama in simple and contemporary style but also an unusual analysis of the relevance of Ramayana's message to today's world. Part I deals with Ramayana proper, starting with the story of Valmiki the sage cum poet who wrote the original version. Follow then the six parts or *Kaandas*, taking the reader right up to *Pattabhishekam* or the coronation of Rama.

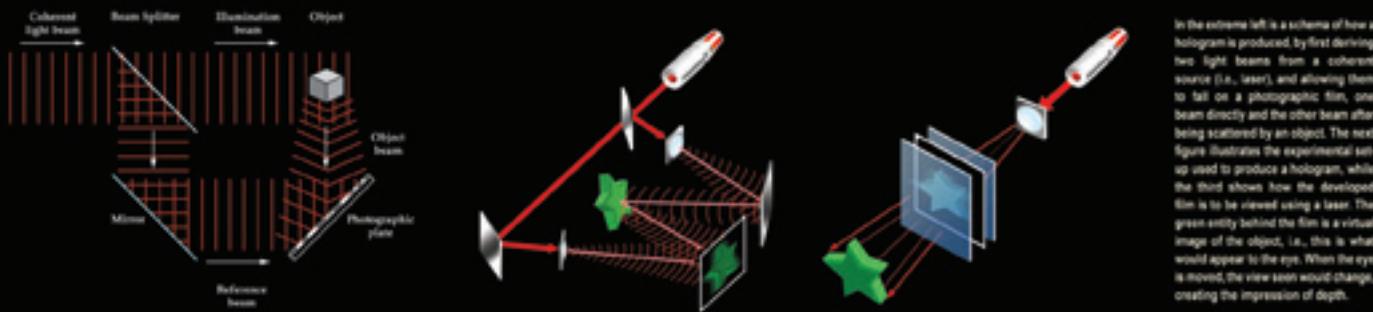


Amazing paintings make the book come alive, and the careful layout which blends the pictures with the text help the reader to constantly feel the pulse of the story. A detailed glossary has been specially added to help the reader with both the Sanskrit terms used and keep track of the characters appearing in the narrative. It is fair to claim that this version of the Ramayana is in a distinct class, all by itself.



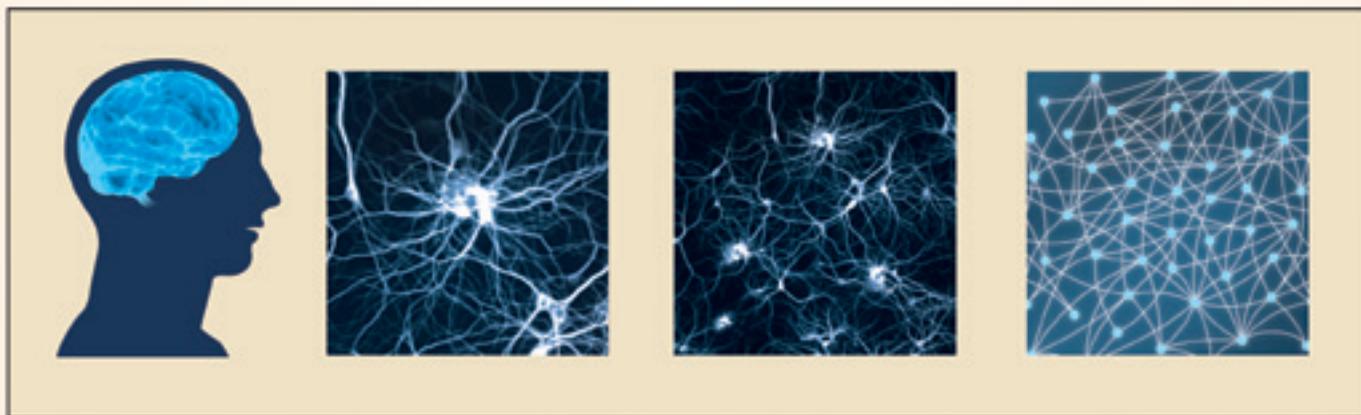
Part II of the book examines in depth why the value system that the Ramayana exemplifies is highly relevant to today's world. Starting with a brief introduction to the scriptures and value system that prevailed in ancient India, the book takes the reader through an unprecedented mix of topics ranging from Vedantic philosophy and the Big Bang, to how quantum physics, neuro-biology and psychology give strong hints about consciousness. All this for stressing the fact that Creation having emerged from Pure Consciousness [or the *Atma*], humans must, above all, reflect the Spark of the Divine that is present in everyone without exception. That is the simplest way of ushering in *Rama Rajya* or what we would call a righteous society.



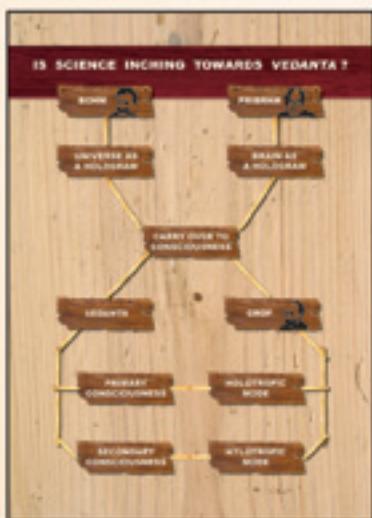


In the extreme left is a schema of how a hologram is produced, by first deriving two light beams from a coherent source (i.e., laser), and allowing them to fall on a photographic film, one beam directly and the other beam after being scattered by an object. The next figure illustrates the experimental set-up used to produce a hologram, while the third shows how the developed film is to be viewed using a laser. The green entity behind the film is a virtual image of the object, i.e., this is what would appear to the eye. When the eye is moved, the view seen would change, creating the impression of depth.

Concept of hologram explained for describing how physicist Bohm suggests that the Universe may be viewed as a hologram.



Parallels drawn by Stanford's Pribram for regarding the brain as a quantum engine.



The author G. Venkataraman is a Physicist, who has served in leading atomic research and defence laboratories in India. After retirement, he has been teaching in an honorary capacity in the Sri Sathya Sai Institute of Higher Learning (deemed to be University), where he served for one term as a Vice Chancellor.



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